### BER HAWA Functional and non-functional objects in or about fiber or fiber techniques; any medium. A Celebration of Time and Place Arturo Alonzo Sandoval Professor, University of Kentucky Internationally known fiber artist Slide Lecture EXHIBITION: Thursday, October 1 - Friday, October 23 Academy Art Center at Linekona Slide Lecture by Arturo Alanzo Sandoval HOURS: Tuesday - Saturday, 10am - 4:30pm Monday, September 28, 5pm, Time Frame/Self-Portrait Sunday: 1 - 5pm; closed Monday Honolulu Academy of Arts Theatre, admission is free **OPENING RECEPTION: Thursday,** Eligibility & Fees October 1, 5 - 7pm All artists and/or crafts-person of the State of Hawaii are invited to enter. The non-refundable entry fee is \$10 per entry, \$5 per entry for Hawaii Craftsmen Members. Any number of pieces may be entered. Conditions & Display Regulations No work shown previously in a juried exhibition on Oahu is eligible. All entries must be of original design and created independently within the last two All exhibitors are required to sit the show for a minimum of three hours, find a substitute sitter, or pay \$15. Neighbor island entrants are exempt from sitting or charges. SIZE & WEIGHT: At the discretion of the exhibition chairperson an entrant, whose work poses an installation or handling problem, may be held responsible for the handling and installation of his/her pieces under the supervision and direction of the exhibition chairperson. If special display stands or installation is requested, an entrant may be required to provide his/her own. \*All entries must be ready for display (hooks, rods, velcro, wire, etc. attached) with written instructions if hanging method is not obvious. LIABILITY: It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Fiber Hawaii '92 nor the Honolulu Academy of Arts will assume responsibility for the loss or damage to works submitted, no matter how such damage might be sustained. SALES: A commission of 20% members, 30% non-members will be taken on all sales made at Pieces sold cannot be taken until the end of the exhibition, Saturday, October 24, 9am - 4pm. Accepted pieces must remain at the Academy Art Center at Linekona for the total period of the exhibition and are subject to reproduction for publicity purposes. Receiving of Entries OAHU: Deliver to Academy Art Center at Linekona, 111 Victoria Street, mauka entrance, Saturday, September 26, 9am - 4:30pm. NEIGHBOR ISLANDS: Mail entries to Hawaii Craftsmen, P.O. Box 22145, Honolulu, Hawaii 96823, to arrive between September 22 - 25th, or air freight with delivery direct to Academy Art Center at Linekona on September 26, 9am - 4:30pm ONLY. Enclose a check for return shipping and specify first class, parcel post or air freight and insurance information. Original packing MUST be reusable for the return trip. Notification & Return of Entries OAHU ENTRANTS must come to the Academy Art Center on Monday, September 28, 9am - 4:30pm to find out if their pieces were accepted. No phone calls will be accepted. Pieces not accepted must be picked up at that time. ACCEPTED PIECES MUST be picked up on Saturday, October 24, 9am - 4pm. A penalty fee of \$15 per day will be charged for entries not picked up at this time. NEIGHBOR ISLAND entrants will be notified by phone on September 28. They will be informed at that time of the procedure for the return of their pieces. If you have questions contact Exhibition Chairperson: Elizabeth Train, 737-4631 Receipt for ENTRY 1 Receipt for ENTRY 2

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## A Celebration of Time and Place

1992 marks the 25th Anniversary of Hawaii Craftsmen and the 10th Anniversary of the Fiber Hawaii Exhibition. Our first Fiber Hawaii juror, Arturo Alonzo Sandoval, has been invited to return and give us new insight into our past and present. This exhibition gives Hawaii's artists an opportunity to pause and reflect on their personal growth over the past ten years and imagine the future from our unique vantage point of time and space. We encourage you to create pieces which in some way embody this spirit of celebration of time and place. Mr. Sandoval is hoping to see works which "speak to the personal, innovative, spiritual and quality elements which make up outstanding craft objects".

#### Awards

Awards will be given



### HAWAII CRAFTSMEN

P.O. Box 22145, Honolulu, HI 96823

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