

# Fiber Hawai'i '99

Hawai'i Craftsmen  
presents



Hawai'i Craftsmen  
PO Box 22145  
Honolulu, HI 96823-2145

RETURN SERVICE REQUESTED

## EXHIBITION & WORKSHOP MAY 6-15 HONOLULU ACADEMY ART CENTER MAY 8-9

Non-profit Organization  
U.S. Postage Paid  
Permit No. 1443  
Honolulu, Hawai'i

### About the Workshop

Saturday, May 8 and Sunday, May 9, 1999  
Honolulu Academy Art Center at Linekona,  
1111 Victoria Street, Honolulu, HI  
9:00 am - 4:00 pm

Two Day Workshop Fee  
\$100.00 (Hawai'i Craftsmen members)  
\$150.00 (non-members)  
Plus lab/material fee

Scholarships and work-study tuition assistance are available.

### Three Dimensional Surface Patterns: Heat Transfer and Metallic Embellishment on Synthetic Fabrics

This workshop introduces the principal of "sublimation" and "thermal transfer" processes using disperse dyes and anodized aluminum tapes on synthetic fabrics. These methods exploit the thermal plastic nature of polymer while combining the basic principals of "shibori" sewing and felting. Students will develop three-dimensionality in fabric design. Metallic surface embellishment is explored constructively, using anodized aluminum tape, and deconstructively, stripping aluminum coating from iridescent metallic organza. "Cloque", "devore" of metallic surface, "lacque" and felting layered materials are explored with polymer medium on paper and transferring images by ironing or heat pressing on fabric. Sewing machine and iron are required.

For more information call HC voice-mall 596-8128 or HC office/fax 946-2903

### Fiber Workshop Registration Form

#### Membership Status

- ☐ current  
☐ renew  
☐ new  
☐ non-member

#### Membership Payment

- ☐ \$30 Individual  
☐ \$40 Family  
☐ \$15 Student  
☐ \$25 Senior

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

☐ Check enclosed  
☐ Charge to my ☐ Visa ☐ Mastercard No. Total Payment \$ \_\_\_\_\_

Card Number \_\_\_\_\_ Expiration date \_\_\_\_\_

Card Holder's Signature \_\_\_\_\_

Please make checks payable to Hawai'i Craftsmen and mail along with registration form to Hawai'i Craftsmen, P.O. Box 22145, Honolulu, HI 96823-2145

# Hawai'i Craftsmen presents Fiber Hawai'i '99

Functional and non-functional objects in or about fiber or fiber techniques; any medium

### Exhibition

Thursday, May 6 through Saturday, May 15, 1999  
Honolulu Academy Art Center at Linekona  
1111 Victoria Street, Honolulu, HI

Hours: Tuesday through Saturday,  
10 am to 4:30 pm, Sunday 1 to 5 pm

Opening Reception  
Wednesday, May 5, 5:30-7:30 pm

### Slide Lecture

Friday, May 7, 1999 7:30pm  
UH Manoa, Art Department  
Auditorium

### Workshop

Saturday and Sunday, May 8-9, 1999  
Honolulu Academy Art Center at Linekona  
1111 Victoria Street, Honolulu, HI  
Hours: 9:00 am - 4:00 pm

This event is sponsored by Hawai'i Crafts-  
men. Hawai'i Craftsmen is supported by  
membership and individual and corporate  
donations. This exhibition and workshop is  
partially supported by The State  
Foundation on Culture and the Arts  
and the American Craft Council.  
Exhibition and workshop space is  
made available by the Honolulu  
Academy of Art and the  
Academy Art Center, lecture  
space is provided by the  
University of Hawai'i  
Fiber Department.





## Juror and Workshop Instructor

Junko Sato Pollack is an assistant professor of textiles in the School of Art and Design at Georgia State University in Atlanta. Prior to this time she taught at Kutztown University, PA, Nazareth College of Rochester, NY and Parsons School of Design, NY. She received her MFA in textile design at the Rochester Institute of Technology and BA in linguistics and literature at Aoyama Gakuin University in Tokyo. Ms. Pollack has also studied in Paris, Tokyo and apprenticed with master weaver Tsuguo Odani.

Ms. Pollack is the recipient of numerous grants and awards, and her work has been featured in publications ranging from the *Atlanta Journal and Constitution* to the *Japan Times*; she was the featured artist in the *Surface Designers Art* and has published articles on various aspects of textile production and embellishment. She provided the translation for manuscripts and glossaries for *Kimono Masterpieces* from the Nomura Collection. Ms. Pollack's work has been shown and collected all over the world. She also is an active lecturer and juror.

## Eligibility and Fees

All Artists-Craftspeople residing in the State of Hawai'i are invited to submit up to three entries per person. Functional and non-functional objects in or about fiber or fiber techniques; any medium will be accepted for jurying. Hawai'i Craftsman members will be charged a non-refundable fee of \$10 per entry or \$20 for up to 3 entries. Non-members will be charged a non-refundable fee of \$30 per entry or \$50 for up to 3 entries. Participants may join Hawai'i Craftsman at entry time to take advantage of the member's entry fee. Hawai'i Craftsman is supported in a large part by membership dues. Membership dues are: seniors and student \$15, individual \$30, family \$40.

## Conditions and Display Regulations

Artists are encouraged to enter in traditional or non-traditional fiber medium with a fresh approach to using fiber materials or techniques. Entries in media other than fiber (clay, glass, metal, wood, etc.) will be judged from the perspective of the fiber theme. For example a clay colled basket or a woven metal sculpture would be eligible for jurying. The exhibition is open, but not limited to any functional or non-functional craft objects in the categories of clay, fiber, metal, wood, glass and mixed media.

All entries must be of original design and created independently within the last two years. No work previously juried and exhibited on Oahu is eligible.

All works will be installed by the installation committee. Those entries that pose an installation problem may not be accepted.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in the handling of all entries, but neither Hawai'i Craftsman nor the Honolulu Academy of Arts will assume responsibility for the loss or damage to works submitted, no matter how such damage might be sustained.

For those who are members of Hawai'i Craftsman, a 20% commission will be taken on sales. A commission of 30% will be taken on sales of non-members' works. Accepted works, even when sold, must remain at the Academy Art Center for the length of the show and are subject to photographic reproduction for educational or publicity purposes.

Artists will be asked to sit the show one shift for each piece accepted, find a substitute or pay \$25 per shift.

## Receiving of Entries

**Oahu Entries:** Deliver entries on Friday, April 30, 1999 to Honolulu Academy Art Center at Linekona, 1111 Victoria Street, Honolulu, HI, 9:00 am - 4:00 pm



Junko Sato Pollack, 1998, "ORIGAMI", 25"x 25"x 8", sublimation, embroidery on polyester organza.

**Neighbor Islands:** Send entries to Hawai'i Craftsman, P.O. Box 22145, Honolulu, HI 96823 to arrive in Honolulu no later than Thursday, April 29, 1999. All entries must be packed in a sturdy reusable container. All packing materials must be reusable as well. All works will be returned in original containers. Artist will pay for shipping of work to Honolulu, Hawai'i Craftsman will defray the costs of return shipping.

## Return of Entries

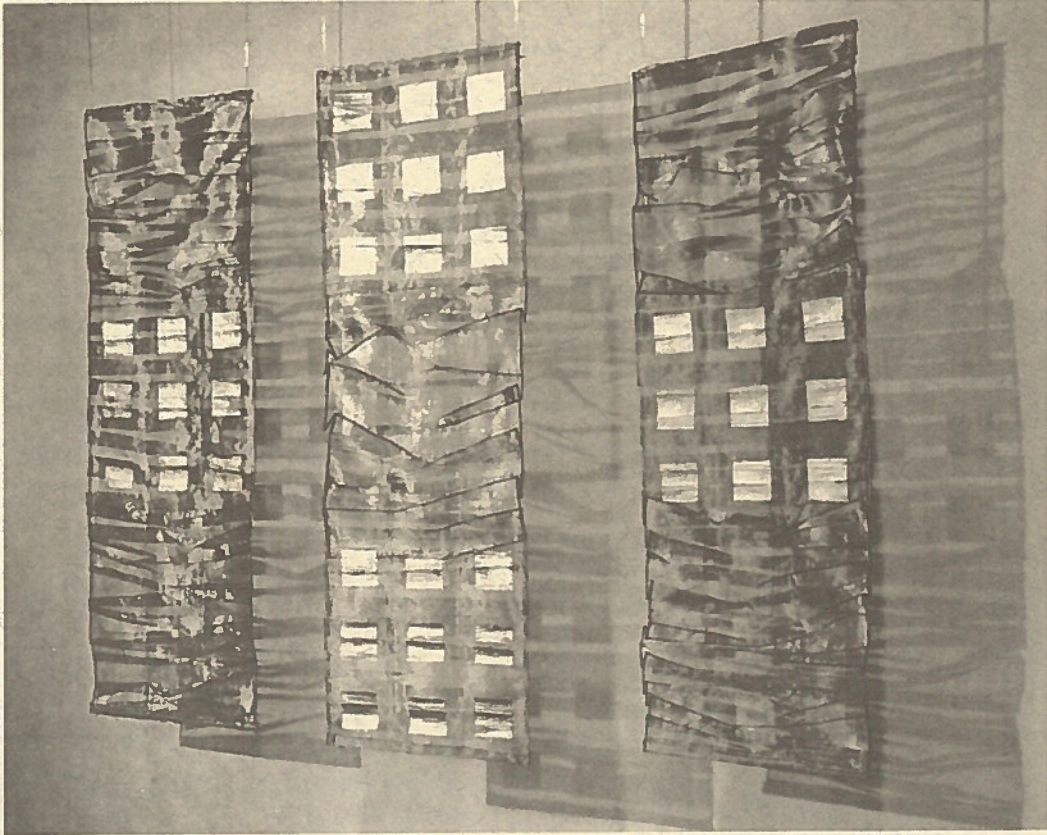
**Oahu Entries:** All Oahu artists must come to Linekona Art Center on Sunday, May 2, 1999, 10:00 am - 1:00 pm to see if works will be in the exhibit. If accepted into exhibit you must sign up for your sitting shift at this time.

**Neighbor Islands:** Neighbor Island artists will be notified by phone on Sunday, May 2, 1999. They will be informed at that time of the procedure for the return of their entries.

Works accepted for exhibition must be picked up on Saturday, May 15, 1999 from 4:30-8:00 pm.

For more information call HC voice-mail 596-8128 or HC office/fax 946-2903

Junko Sato Pollack, 1996, "Cascade", 96"x 106" (3 panels), gold leaf and embroidery on disperse dyed, creased silk and silver fabric.



## Hawai'i Craftsman Fiber Hawai'i 1999 Entry Card

Please print or type clearly - READ PROSPECTUS

Name		Island				
Address		Home phone				
City		Zip		Business phone		
Title (list as you wish shown in catalog)	Medium/technique	Price	Value/ NFS	In	Award	
1						
2						
3						
<b>Office Use Only</b> Membership Status: <input type="checkbox"/> non-member <input type="checkbox"/> new <input type="checkbox"/> renewal		Membership Category: <input type="checkbox"/> student <input type="checkbox"/> senior <input type="checkbox"/> individual <input type="checkbox"/> family <input type="checkbox"/> other		Number of entries		
				Entry fee \$ _____ Membership fee \$ _____ Total \$ _____		
		Paid by:		<input type="checkbox"/> Check <input type="checkbox"/> VISA <input type="checkbox"/> Cash <input type="checkbox"/> Membership information sent		

Submission of work implies acceptance of all conditions stated Signature \_\_\_\_\_ Date \_\_\_\_\_

<b>Hawai'i Craftsman 1999</b>	<b>ID Tag 1</b>	<b>Receipt 1</b>
Name		Name
Island		Title
Phone		
Title		Medium/technique
Medium/technique		
Price		
Write special installation instructions on reverse side. Please attach this ID tag to entry 1 and retain your receipt		This receipt must be presented at pickup. Oahu: Not accepted - Sun., May 2, 10am-1pm Accepted - Sat., May 15, 4:30-8pm

<b>Hawai'i Craftsman 1999</b>	<b>ID Tag 2</b>	<b>Receipt 2</b>
Name		Name
Island		Title
Phone		
Title		Medium/technique
Medium/technique		
Price		
Write special installation instructions on reverse side. Please attach this ID tag to entry 2 and retain your receipt		This receipt must be presented at pickup. Oahu: Not accepted - Sun., May 2, 10am-1pm Accepted - Sat., May 15, 4:30-8pm

<b>Hawai'i Craftsman 1999</b>	<b>ID Tag 3</b>	<b>Receipt 3</b>
Name		Name
Island		Title
Phone		
Title		Medium/technique
Medium/technique		
Price		
Write special installation instructions on reverse side. Please attach this ID tag to entry 3 and retain your receipt		This receipt must be presented at pickup. Oahu: Not accepted - Sun., May 2, 10am-1pm Accepted - Sat., May 15, 4:30-8pm