

Welcome

The 1997 30th Annual Statewide Juried Exhibition is Hawai'i Craftsmen's gala event that celebrates the talents and dedication of Hawai'i's artists and crafts people. This exhibit holds a central place in our programs, being the finest vehicle available in Hawai'i for craft artists to display the superb quality of their work in a setting which lends respect to their efforts. It culminates a year of our workshops and activities and allows us to assess our year's accomplishments. The selected works in the craft categories of clay, fiber, metal, wood, glass and mixed media truly represent the entire island state of Hawai'i. Ms. Halper spent 5 days visiting all of the islands to select these exhibited works. We invite you to experience the talent and creativity of our island artists. Enjoy.

About the Juror

Vicki Halper is associate curator of modern art at the Seattle Art Museum where she has been employed since 1983. A graduate of Oberlin College (B.A., Art History, 1966) and University of Pennsylvania (M.A. American Civilization, 1967), Halper spent twelve years following her university studies as a professional potter before returning to art historical research. She combined her interests in Clay Revisions: Plate, Cup, Vase, (1987), an exhibition of contemporary non-functional ceramics that reflect traditional utilitarian forms. The exhibition traveled to six museums under the auspices of the American Federation of Arts, and its catalog was reprinted in American Ceramics (1988) and Contact Magazine (Canada, 1988-89).

In addition to curating exhibitions about contemporary painting and sculpture of the Pacific Northwest, Halper has continued to organize shows in the field of crafts. These include traveling exhibitions of the ceramics of Richard Notkin (1990) and baskets of John McQueen (1992, for the Renwick Gallery of the Smithsonian Institution), a retrospective of the ceramic sculpture of Patty Warashina (1991, for Bellevue Art Museum), and surveys of regional jewelry (1993) and glass (1995). Her retrospective of the work of glass artist Richard Marquis opens at Seattle Art Museum in December 1997.

Harper has juried many craft exhibitions, most recently for the Bellevue Arts and Crafts Fair (1996), the Tapestry Artists of Puget Sound (1997), and the Contemporary Quilt Art Association (1997). She spends one day annually choosing about ten finalists from 2-3,000 slides of work in all media for the regional Betty Bowen award.

Juror's Statement

A juried show puts the juror on trial as well as the artists who submit. I come smack up against my taste and wonder if it's time for me to change, just as artists who are eliminated may question their direction. You will see by my choices that I tend to like strong, simple shapes and clarity of purpose and that for me politics and narrative, for example, are secondary to formal impact.

Mika McCann's first-prize basket has strength and sureness and a vitality that comes from roping a recalcitrant material into a stable weave. Helen Friend's quilt is restrained, but fearless—she didn't worry that a juror might miss the subtle variations in her stitching or that a blue-on-blue design would disappear. Wayne Omura's turned wood bowl has an elegant beauty and an interior that returns more than the promise of its outside.

Walter Tennant's raku vase reminded me of my desire to see accomplished pottery, rather than "clay art." Linda Sjogren's "Clown Pants" put a new twist on paper clothing and turned hightech computer leavings into handmade pleasure. And Kit Cameron's delicate dish would be fine made of porcelain, but is a sheer, if rather unstable, delight seemingly made of those slivers of leftover soapbars you hate to toss away.

Mahalo to our Sponsors

Hawai'i Craftsmen would like to thank the following business and individuals for their generous support of this year's award fund.

Art Plantation, Association of Hawai'i Artists, Fine Art Associates at the Art Loft, Joelle C. Perez, Persis Corporation, Volcano Art Center, An Anonymous Donor

Acknowledgment

Hawai'i Craftsmen is supported by membership and the Hawai'i Community Foundation. This exhibition is partially supported by The State Foundation on Culture and the Arts, celebrating 30 years of culture and arts in Hawai'i. Exhibition, lecture and jurying space have been made available by the Honolulu Academy of Art and the Academy Art Center, Oahu; Hui Noeau, Maui; Kauai Art Resources Project Office, Kauai; Phan Barker Studio, Kona; and the East Hawai'i Cultural Center, Hilo.

In addition we would like to recognize some of the individuals who made this event possible:

The neighbor island chairs

Kauai - Karen Gally
Kona - Patricia Van Asperen-Hume
Hilo - Pam Barton and
Maui - Claudia Coonen.

The Oahu crew- Bob Miller, Dennis, Rauyl Nakayama, Kenny Kicklighter, Paul Nash, Richard Duggan, Helen and Doug Friend, Kit Cameron, Janis Fenton, Melissa Arnold, Esther Shimazu, Rochelle Lum, Marilyn Faleski, Jamie Yoshida, Harue McVay, Bruce Wall, Carol Yamashita, Lois Brown, Lori Uyehara, Audrey Halsall, T. Rose Chismar, Donna Broder, Frances Pickens, Shirley Samuelson, Linda Sjogren, Marcy Katz, Matt Varney, Pam Barton, Gorden Eder, Bernice Akamine, Jeff Berenberg, Jim Winters, Sharon Miyashita, Ana Char, Shigeru Miyamoto, Martha Ridgley and to all of those who volunteered after this catalog went to print.

Mahalo to our musicians for the evening of the opening reception, Ron Arias and Friends and to *I Love Country Cafe Catering* for the refreshments. An extra big Mahalo to Carol Khewhok and the Linekona staff and security personnel.

Also Mahalo to Hawai'i Craftsmen's Board of Directors, Executive Director, Kim Coffee-Isaak and to Paul Kodama.

About Hawai'i Craftsmen

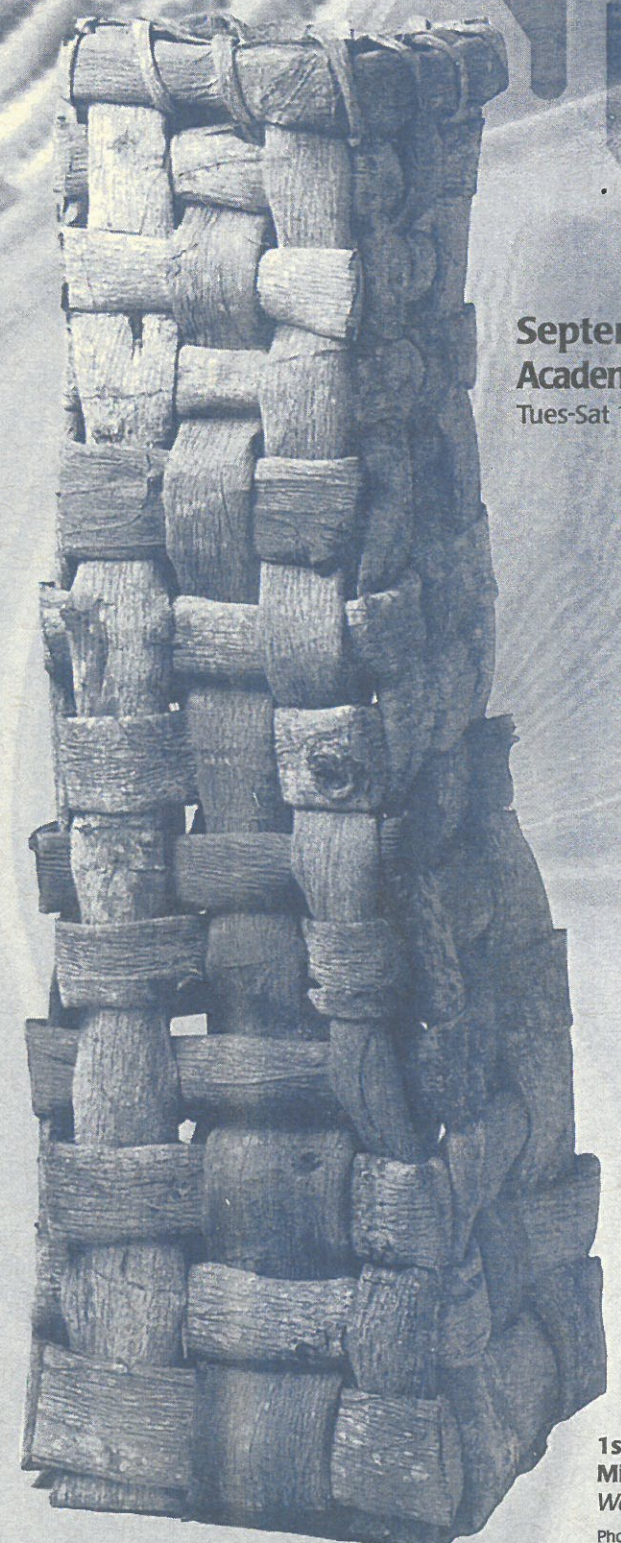
Since our inception, the organization's primary goal has been to educate and enrich our members and the public through exhibitions, workshops and lectures. In addition to the Annual Statewide Exhibition, we also present Raku Ho'olaule'a and 'Aha Hana Lima annually, and Fiber Hawai'i biennially.

Hawai'i Craftsmen welcomes new active and associate members. For more information write us at P.O. Box 22145, Honolulu, HI 96823-2145 or phone at (808) 596-8128.

Hawai'i Craftsmen '97

30th Annual STATEWIDE Juried Exhibition

September 6-28
Academy Art Center
Tues-Sat 10-4:30, Sun 1-5



1st Place
Mika McCann
Wattle Spring
Photo by Paul Kodama

ENTRIES

Island of Hawaii

Clayton Amemiya
Moss and Rock I
\$1000

Phan Nguyen Barker
Rice Field on Lava
\$1700

Pam Barton
Papier Pour Mur
\$450

Sue Boyz
New to Old
NFS

Kini Burke
La'au Palau
NFS

Marcus Castaing
Cave Dwelling
\$950

Barry Ching
Genesis
\$265
Koa Hollow Vessel
\$195

Stephen Freedman
Rectangular Bottle
\$900

Sam Rosen
Onipa'a
500

Duane Shelly
Hummidor
\$950

Lonny Tomono
Untitled
\$5000

Patricia Van Asperen
Circle Squared
\$990

Junko Weeks
Untitled
\$490

Island of Maui

Claudia Coonen
Jonathan's Basket
\$300

Mika McCann
Hawaiian Wattle
\$700
Wattle Spring
\$800

Wayne Omura
Norfolk Pine Bowl
\$450
Burned Norfolk Pine Bowl
\$1200

Chris Silva-Lowry
Wrapped Bamboo Lid #2
\$900

Dan Skinner
Barrel
\$700

Island of Kauai

Douglas Britt
Little Boat
\$1400

Karen Gally
Toning Waves
\$3500

Robert Hamada
Out of Adversity
\$8000

Lea Ingram
Memories
\$3000

Island of Oahu

Bernice Akamine
Untitled
NFS

Sara Nunes Atabaki
Correspondence
\$1000

Gail Bakutis
Black Samoan Tea
\$600

Jeffrey L. Berenberg
Ninmari
\$250

Journey to Beyond
\$350
Who Knows?
\$75

Nick Bleecker
No Parking Curbstone Bench
NFS

Reiko Mochinaga Brandon
Night Sentinels No. 2
\$2000

Donna Broder
Bobby's Girl
\$350

R.W. Butts
Mango
\$2500

Kit Cameron
Dish
NFS
Prayer
NFS

Marc Cloney
Koa Kika
\$2275

Etsuko Douglass
Flower Vase 1
\$150

Carl Fleber
Asmon
\$1200

Brigitta Frazier
Go
\$71

Helen Friend
Fugue
\$3000

Patricia Greene
Fish and Frogs
\$457
Magna
\$309
Quilt
\$309

Robin Riccio Hackman
West Meets East: Corporate
Attire
\$300

Ronald Kawano
White Tea
\$150

Ron Kent
Floating Bowl
\$3400

Jee-Un Kim
Honesty
\$1000

Sepp Koch
Aili Crown
\$1200

Michael Lee
Storm Pattern Starfish
\$2500
Ipu Pod
\$1200

Karen Lucas
Tusks
\$800

Stephen Martin
Burnt Bottle
\$350
Ramone's World
\$500

Michael J. Mortara
Untitled Vase
\$420

Koi Ozu
Rorschach Bottle
\$500

Frances Pickens
Remembering Hale Bopp
NFS

Johannette Rowley
Ashes to Ashes
\$250

Mari Sakamoto
Swimmer's Quilt
\$1200

Frank Sheriff
Karma Blender II
\$1950

Esther Shimazu
Lounging Boy
\$2200

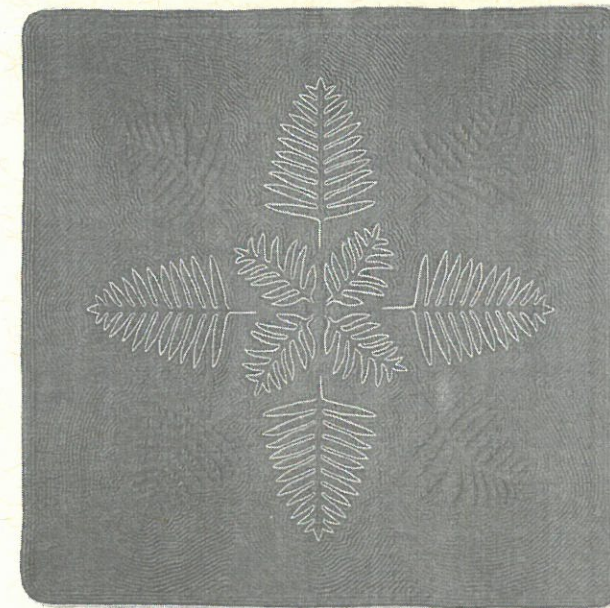
Linda Sjogren
Clown Pants
\$200

Walter Tennant
Black Platter
\$250
Yellow Vase 2
NFS

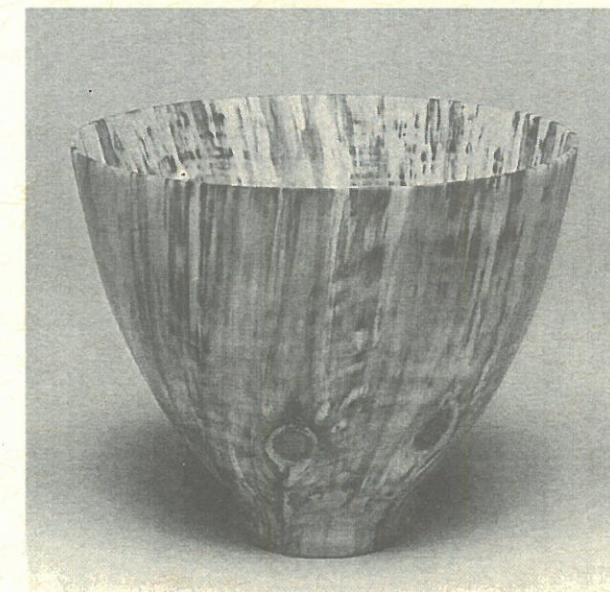
Kathy Tosh
With Hopes of Becoming
\$200

Lori Uyehara
Growth and Stability
\$300

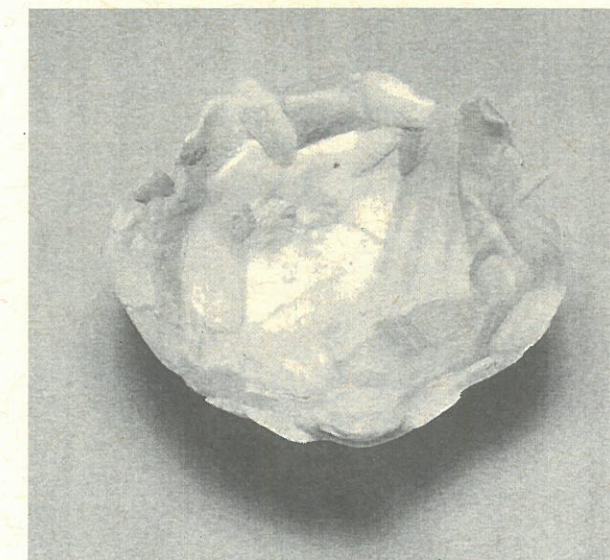
Lynn C. Weiler
Gender Table: Male/Female
NFS



2nd Place - Helen Friend, *Fugue*



3rd Place - Wayne Omura, *Norfolk Pine Bowl*



Honorable Mention - Kit Cameron, *Dish made of soap*

AWARD WINNERS

1st Place (\$350)

Mika McCann
Wattle Spring
\$800

2nd Place (\$250)

Helen Friend
Fugue
\$3000

3rd Place (\$150)

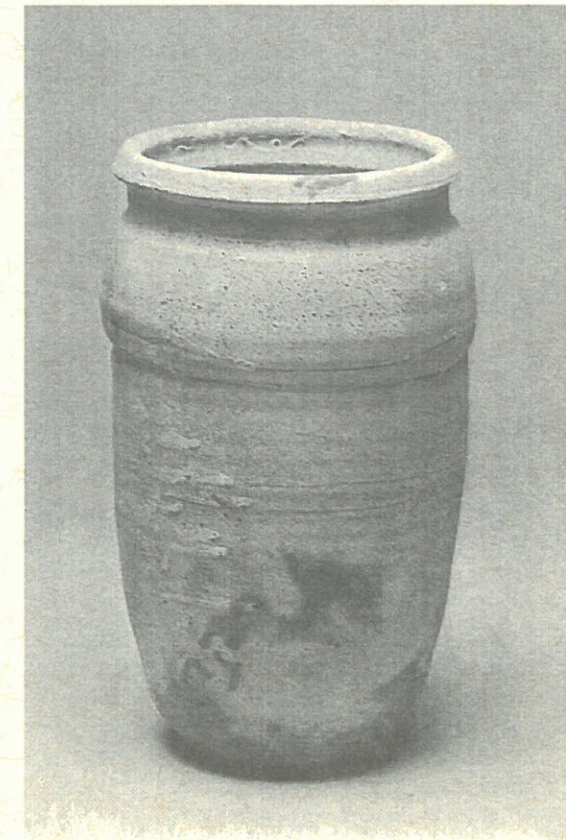
Wayne Omura
Norfolk Pine Bowl
\$450

Honorable Mention (\$50 each)

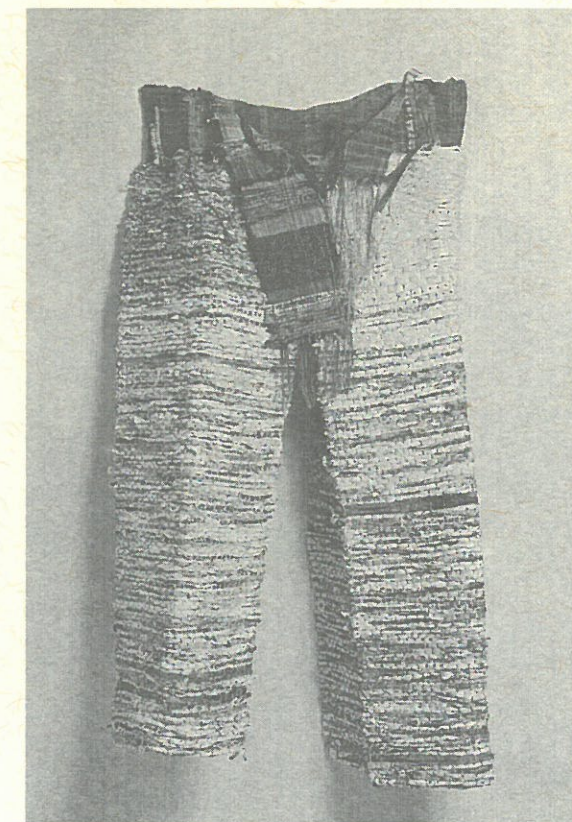
Walter Tennent
Yellow Vase 2
NFS

Kit Cameron
Dish
NFS

Linda Sjogren
Clown Pants
\$200



Honorable Mention - Walter Tennent, *Yellow Vase 2*



Honorable Mention - Linda Sjogren, *Clown Pants*