

CONTEMPORARY CATEGORY	Allison Arakawa <i>Nami</i> Raku \$350	Blake Esquivel with John Margenau <i>Escape</i> Pit fire \$425	Verena Jackson <i>Estella</i> Raku \$500	Rochelle Lum <i>Go kitty Go!</i> Raku \$900	Jill Moratto <i>A Jilly Bean Creation: Resting Man</i> Raku NFS	Sophia Storch <i>Purple Rain</i> Naked Raku, copper wire \$500	TRADITIONAL CATEGORY	Russell E. Wee <i>Matcha Bowl</i> Saggar \$500
	Bunky Bakutis <i>West Side Sunset</i> Raku \$600	Don Fowler <i>A'a Nui</i> Raku \$325	Susheela Jayaraman <i>Copper flow</i> Raku NFS	Sidney Lynch <i>Copper Sand</i> Raku \$150	Annie Moriyasu <i>Kirin</i> Raku \$250	Nicole Jane Tagalicud <i>Shrek is love</i> Raku \$100		Russell E. Wee <i>Short Circuit</i> Saggar \$3,000
	Tricia Beaman <i>Scarlet Princess</i> Foil Saggar \$235	Margaret Frame <i>Pitcher</i> Raku \$50	Christopher Johnson <i>Elemental</i> Saggar \$175	Faye Maeshiro <i>Bonded Pair</i> Pit fire \$450	Peter Murray <i>Depot</i> Raku \$350	Rebecca Taggart <i>Bits & Bobbs on Rope</i> Raku \$850		Peter Woollett <i>Antique Mizusashi</i> Raku \$1,400
	Daniel Briscoe <i>Chair</i> Raku NFS	Birgitta Frazier <i>Enjoy the Journey</i> Raku \$545	Jacquelline Johnson <i>Raku Rainbow</i> Raku \$200	Faye Maeshiro <i>Blushing Beauty</i> Saggar Ferric \$200	Emillia Noordhoek <i>Cunning Wisdom</i> Naked Raku \$200	Patricia Takeshita <i>Broken Black</i> Raku \$2,000		Peter Woollett <i>Mizusashi Bronze</i> Raku \$800
	Alma Browning <i>Kai</i> Raku \$550	Leihulu Greene <i>Kaunaoa gold</i> Raku \$300	Craig Kagawa <i>vessel of sorrows</i> Raku NFS	Kim Markham <i>Flaming Moon Drops Urn</i> Raku \$300	Marisa Oshiro <i>Kabuto - Samurai Helmet</i> Raku \$1,000	Lynn Wallenhorst <i>Blue Jade Vine</i> Raku \$450		Peter Woollett <i>Watipuna</i> Raku \$1,200
	Ramon Camarillo <i>Kūkahau‘ula</i> Saggar \$3,100	Barbara A. Guidage <i>My Home</i> Raku \$675	Janet Kelly <i>PTSD</i> Raku NFS	Drew Matsumoto <i>Color Koa</i> Raku \$60	Dustin Roberts <i>Twisted Tea</i> Raku \$500	Russell E. Wee <i>Okī</i> Saggar \$3,000		MINOR CATEGORY
	Cynthia Chaponot <i>Welcome Home</i> Raku \$1,000	Susan Hanes <i>Crackle Koi</i> Raku \$125	Janet Kelly <i>Nebula</i> Raku NFS	James McDiarmid <i>Sea Turtle</i> Raku NFS	Paola Rodriguez Beltran <i>He'e</i> Raku \$700	Remle Winand <i>I Can Buy My Own Flowers</i> Raku \$480		Finn Birk <i>Midnight</i> Raku \$38
	Cynthia Chaponot <i>Twirps + stand</i> Saggar \$850	Susan Hanes <i>Porci Turq</i> Raku \$100	Trevor Kodama <i>Tall Spiky Pot</i> Raku \$666	Gayle McDiarmid <i>Koa, the Brave Warrior</i> Raku \$225	Light Ruth <i>parade pony</i> Raku \$750	Melvin Yee <i>Gone Fishing</i> Raku \$235		Roman Jackson <i>Fire Eel</i> Raku NFS
	Christopher Edwards <i>Ode to a Favorite Rock</i> Raku \$625	Joshua Haywood <i>Bhol</i> Raku \$450	Nora Kodama-Winkler <i>Jetty</i> Raku \$100	Bob McWilliams <i>Kendi pottery server</i> Raku \$100	Light Ruth <i>incense burner</i> Raku NFS	Valerie Ann Yokoyama <i>Rascally Raccoon Dog</i> Raku \$150		
	Christopher Edwards <i>Opihi</i> Raku \$575	Genevieve Heuer <i>Orca</i> Raku \$350	Forest Leonard <i>Handed Down</i> Raku \$1,000	Ashley Michini <i>Seal Rattle</i> Pit fire NFS	Joy Sanchez <i>Vase of Time</i> Raku \$800	Gary Yokoyama <i>Planet X</i> Pit fire / Saggar \$100		
		Tenaya Jackman <i>Bronze Band</i> Raku \$75	Mary Lew <i>Naughty Nautilus</i> Raku \$400	Shigeru Miyamoto <i>Midnight Sheen</i> Raku \$100	Laurie Siegfried <i>Story behind the container</i> Pit fire NFS	Lynn Wallenhorst <i>Water for Tea</i> Raku \$1,200		

JURORS

Contemporary Category
Ramon Camarillo

From Hawai‘i, Camarillo has been honing his skills in the art of Western raku pottery for over 40 years. He moved to the Washington, D.C. area in 1996, gaining local and national recognition as a ceramic artist. He became a resident artist at the Lee Arts Center in Arlington, VA. He ultimately juried into the prestigious Torpedo Factory in Alexandria, Virginia and was featured on “Good Morning America”.



Ramon has served the State Department as an art attaché for the Arts in the Embassies program. During his tenure he traveled to Dubai, India, Nepal and Bangladesh where he conducted numerous ceramic workshops and demonstrations. His works are on permanent display in U.S. Embassies around the world including Dhaka, Bangladesh; Suva, Fiji; Bishkek, Kyrgyz Republic and Geneva, Switzerland to name a few.

Traditional Category
Bob McWilliams

Bob McWilliams, a Midwesterner, made it to Hawai‘i in 1975 and vowed to become a potter. Forty-three years later he has no regrets. He has been a full-time potter and teacher for over twenty years, and a Fulbright Memorial Fund Fellow. He has traveled, studied, written articles, and always sustained his passion for clay. The 2017-18 school year was his last teaching ceramics at Punahou School in Honolulu—“Amazing!”



MĀHALO

Special māhalos to Dan Fox and the Susan Rogers-Aregger Memorial Collage & Clay Foundation for the generous support of Raku Ho‘olaule‘a, and to the Island Insurance Foundation for supporting the exhibition.





2023 Exhibition
Raku Ho'olaule'a
HAWAII CRAFTSMEN
EDUCATE · CREATE · INNOVATE

Hours: Tue - Sun 11am - 6pm
1041 Nuuanu Ave., Honolulu
Studio C, first floor
Downtown Art Center
APRIL 7 - APRIL 29

ABOUT HAWAII CRAFTSMEN

Hawai‘i Craftsmen is a non-profit organization founded in 1966 dedicated to promoting fine craft in the art community of Hawai‘i. Through our long established series of programs and events, we aim to bring craftspeople of all ages and skill levels together to learn and share the benefits of creating. Membership benefits include special rates on workshops and entry fees for exhibits.

Hawai‘i Craftsmen is supported by the Hawai‘i State Foundation on Culture and the Arts, the Hawai‘i Community Foundation, the Atherton Family Foundation, the Cooke Foundation, the McInerny Foundation, the National Endowment for the Arts, the Laila Twigg-Smith Art Fund, several private family foundations and our members.



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ABOUT RAKU HO‘OLAULE‘A

Founded in 1977, Raku Ho‘olaule‘a (a celebration of raku) brings together ceramic artists to participate in raku and related firing techniques at a campout which is held in a beautiful beach setting on the North Shore of O‘ahu. Objects glazed and fired at the beach are juried by experts in contemporary and traditional raku for this exhibition.

AWARDS

These awards are generously sponsored by the Susan Rogers-Aregger Memorial Collage & Clay Foundation

Contemporary Category

Best in Show
Russell E. Wee
Oki

Second Place
Christopher Edwards
Ode to a Favorite Rock

Third Place
Marisa Oshiro
Kabuto - Samurai Helmet

Traditional Category

First Place
Peter Woollett
Antique Mizusashi

Second Place
Peter Woollett
Mizusashi Bronze

Third Place
Ashley Michini
Dot Pot #2

Minor Category

Finn Birk
Midnight

Roman Jackson
Fire Eel



Clockwise from top:
Marisa Oshiro,
Russell E. Wee,
Christopher Edwards,
Ashley Michini, Peter
Woollett, Finn Birk,
Roman Jackson

