

The Visible Hand

Annual Statewide Exhibition



Jonathan Swanz
Pink Parrot

AUGUST 30 - OCTOBER 4, 2019
HONOLULU MUSEUM OF ART SCHOOL

HAWAII
CRAFTSMEN
EDUCATE • CREATE • INNOVATE

THANK YOU

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JUROR BIOGRAPHY

Emily Zaiden, Director and Curator
Craft in America Center, Los Angeles, CA

Emily Zaiden is Director and curator of the Craft in America Center in Los Angeles, where she has curated more than forty exhibitions focused on contemporary craft and design for the Center and outside venues. Zaiden has published various exhibition catalogues and contributed articles and reviews to publications including; Archives of American Art Journal, Metalsmith, and Antiques and Fine Art. She has lectured on contemporary craft and American and international decorative arts topics at museums and venues across the country including the Los Angeles County Museum of Art, Craft and Folk Art Museum, Milwaukee Art Museum and Fuller Museum.

<http://www.craftinamerica.org/center>



After completing an M.A. at the Winterthur Program in American Material Culture and a B.A. from UC Berkeley in American Studies and Italian, Zaiden served as Research Associate to the Decorative Arts department at the Los Angeles County Museum of Art. Prior to becoming Craft in America Center Director in 2010, she was a research editor for Architectural Digest and she consulted for private collections and institutions focusing on American and European decorative arts, material culture, architecture and design.

HAWAI'I HANDS: STATE OF THE STATE

Curated by Emily Zaiden

These selected works are a small but exemplary sampling of the vitality, ingenuity, and expertise that exists among craftspeople in Hawai'i today. The invited artists, who live on six of the islands, were chosen to showcase the melting pot of methods, materials, and perspectives that characterizes craft in Hawai'i. As a state with a deep vernacular heritage, the richness of indigenous and historic cultural traditions is a foundation for artists who strive to maintain or reawaken ties to the past. The incomparable beauty and complexity of the natural geography of this community of islands is echoed in the physical and metaphorical qualities of their work. The objects that they create, ranging in scale and media, reflect a spirit of exploration, innovation, and individual expression that is timeless yet contemporary and distinctly from Hawai'i.



V. Lee Cabanilla,
Lana'i



Marques Hanalei
Marzan, *O'ahu*



Chenta Laury, *Maui*



Patricia Goralongton,
O'ahu



Gregory Paul,
Hawai'i Island



Terry Klerlein, *Moloka'i*



David Kuraoka, *Kaua'i*



Jonathan Swanz, *O'ahu*

ABOUT HAWAI'I CRAFTSMEN

Hawai'i Craftsmen was founded in 1966 as a non-profit organization dedicated to promoting fine craft in the art community of Hawai'i. We function through the help of our dedicated board members who contribute on a volunteer basis. Through our long established series of programs and events, we aim to bring craftspeople of all ages and skill levels together to learn and share the benefits of creating. Our members work in a variety of mediums, including, but not limited to, clay, metal, fiber, wood and mixed media. Membership benefits include special rates on workshops and entry fees for exhibits.

Hawai'i Craftsmen celebrates fine craft as a vital and enriching part of contemporary life and supports the creative growth of our member artists and the education of the general public to their value.

**FOR MORE INFORMATION ON THE ARTWORK
VISIT US AT**

**<https://squareup.com/store/hawaiicraftsmen>
OR USE THIS QR CODE**



Amber Aguirre
Big Island of Hawai'i
Blue Moon Bunnyboy
Porcelain, stains, glazes

Arabella Ark
Moloka'i
SEAFARING TEA
Clay

FISHBOWL
Clay

Kathryn Armstrong
O'ahu
"They travel the River Farewell"
Porcelain/mixed media

Mary Babcock
O'ahu
3° 47' 20" S
Salvaged fishing nets and lines gathered across the Pacific, deep sea leader line

Robert "Bunky" Bakutis
O'ahu
Kai Malo'o
Clay

Derek Bencomo
Maui
Hula
English Yew wood

Azure Blue
Cast glass

"Complicated Relationships"
Hawaiian Milo wood

Daniel Bennett
Moloka'i
Garden Basket
Ceramic - high fired wheel thrown stoneware, cut and stamped, cane handle

A.Kimberlin Blackburn
Kaua'i
A Farmer's Life with Luna at the Waterfall
Glass beads, acrylic, thread on upcycled ceramic teapot

Jake Boggs
Big Island of Hawai'i
Merit Award in Ceramic Arts
Kipple Rehash Sequence
Ceramic

Jisoo Boggs
Big Island of Hawai'i
The Sayoko Kay Mura Student Award for Excellence
At Kona, be at Kona 1
Ceramic

Joel Bright
O'ahu
Lana Pa' (floating tray)
Wood - Milo

Robert W. Butts
O'ahu
Bamboo Hibiscus
Mixed Koa wood, bamboo, epoxy

Greg Byard
Maui
Blowpipe Platter
Ceramic

V. Lee Cabanilla
Lāna'i
Tiki Lono Makau
Hawaiian curly koa wood & Lāna'i Axis deer antler

The Pod (Ohana Naia)
Hawaiian Koa wood & New Zealand Paua Shell

The Wheke King (stylized Ancient Maori trolling lure)
Hawaiian curly Koa wood, Lāna'i Axis deer antler, California Green abalone shell, New Zealand pua'a Shell & reclaimed antique Hawaiian black coral

Guardian of the Momi
Hawaiian Kamani wood, Lāna'i Axis deer antler, 13mm gold pearl & Gold pearl shell

The Carver
Hawaiian quilted koa wood & Queens palace Pheasant wood & Lāna'i basalt

Dennis Chamberlain
Maui
Glacial Melt
Glass

Coruscation
Glass

Bai Xin Chen with Li Zhen Mai
O'ahu
It's Just a Piece of Wood Shaving
Martin & MacArthur box, nylon, cotton, wood shaving

Ghislaine Chock
O'ahu
Fragments of Starry Night
Hand Woven, Cottolin

Jonathan Clark
Maui
Colors for the Sky
Stained glass, washi paper, hardwood (koa, sugi, purpleheart), tinted hydrocal

Francisco Clemente
O'ahu
Vida Nueva
Black Locust burl wood

Sun Flower
Jackfruit wood

Siniestro
Milo wood

Nature Transformed 2
Logan wood

Alexander Clinthorne with Kimberlie Clinthorne-Wong
O'ahu
Build, Crest, Crash, Foam
Porcelain

Phyllis Cullen
Big Island of Hawai'i
Pali Fire
Fiber

Kahikino Dettweiler
O'ahu
Pipi Holo Kaa o i Na Lima
Ceramic (stoneware, porcelain, underglazes, stains)

Rae Douglass
O'ahu
Desert Blossom Playset
Glazed stoneware

Peter Drewliner with Kenny Kicklighter
O'ahu
Theme and Variations
Clay

Christopher Edwards
O'ahu
Powehi (embellished dark source of unending creation)
Raku-fired ceramic

Lani Egnatchik
Maui
Flight of the Butterflies
Table Runner-Vintage Yukata Fabric with Sashiko Embroidery

Jodi Endicott
O'ahu
"Birds/Invasive Species"
Found objects/ocean debris

Tamsen Kealohamakua Fox
O'ahu
Ni'ihau
Gourd

Sachiko Furuya
O'ahu
Na Pua Nani - O ka pua nani
Ceramic

Jean Garry
O'ahu
Makana Mai Ke Kai
Paper clay

Robert Getzen
Maui
Na Mele 'O Hawaii Nei
Cook island pine, koa, milo, kukui, hau, jackfruit, pheasant wood, purple heart, mother of pearl and abalone sourced from rescue pearl

Patricia Gorelangton
O'ahu
Tribal Gecko
Cotton and batik fabric, polyester batting. Hand stitched.

Boris Huang
O'ahu
The Mānoa Gallery Award
Rainbow
Feather lei

River & Mountains
Feather lei

Clouds & Sky
Feather cape

Alison Ibara-Kawabe
O'ahu
Flowers #1
Clay

Dianne Ige
O'ahu
Wrapped and Knotted
Fiber

Basket 2
Fiber

Joyce Jeffers
Maui
of sea and sky
Woven tapestry, cotton warp, wool, mercerized cotton, silk

Carrie Johnson
O'ahu
Dragon Scales
Beadwork - peyote stitch and embellishment

Craig Kagawa
O'ahu
celeste
Ceramic, bamboo

Yasuji Kamijo
Maui
Tall Bamboo Teapot & Cup Set
Ceramic

Russ Katto
O'ahu
Merit Award in Glass Arts
Opinion Vessel #2
Blown glass

Pali
Blown glass

Kenny Kicklighter with David Harada
O'ahu
"Abstract Theoretical Reflections" 003
Clay, glass

Karen Kiefer
O'ahu
Dandy Lioness
Ceramic

Terry Klerlein
Moloka'i
Pale Kaua Mai No Pilikia (Shield from Trouble)
Moloka'i pine needles woven with raffia adorned with ocean tumbled shell and horsehair. Background of lau hala mat, kukui nut shells on Koa wood veneer boards, and coconut palm flower stems.

Pat Kramer
O'ahu
Merit Award in Wood Arts
Endemic
Wood, Norfolk Island pine

David Kuraoka
Kaua'i
PTT
Stoneware, wheel-thrown,
altered, underglaze, glaze.

Chenta Laury
Maui
Inner Warmth
Wool and Kapa

Patchwork #1
Alae'a, silk and thread on kapa

Max Lemaire
Kaua'i
Forest Fractal
Wood, photo transfer, stain,
paint.

Forest Leonard
O'ahu
Bottle Necked
Ceramic

Karen Lucas
O'ahu
Hands
Stoneware

Faye Maeshiro
O'ahu
The Gorge
Paper collage on canvas

John Margenau
O'ahu
Driftwood
Ceramic

Kim Markham
Moloka'i
Opihi
Raku Pottery, thrown and
altered, impressed with
Moloka'i opihii shells

Marques Hanalei Marzan
O'ahu
Kāmau (Perseverance)
Coconut rope

Emiko Miyazawa
O'ahu
Merit Award in Metal Arts
The Pendulum Earring
Sterling Silver

Bon Moore
Kaua'i
Merit Award in Fiber Arts
Vessel of Hope
Hand extracted fiber from
coconut husk and sansevieria,
human hair, and chicken
feathers

Susan Mori
Big Island of Hawai'i
*Nature Spirits: Avocado, Indigo
and Coleus*
Cotton, metallic thread, and silk
hand-dyed with plants grown in
Hawai'i

Michael and Misato
Mortara
Big Island of Hawai'i
The George Ellis Award
Pahoia Sky Large Calabash
Blown glass

Miwako Mulder
O'ahu
Snow White
Feather lei (Wili Kamoe)

Mermaid
Feather lei (Wili Poepoe)

Sanford Murata
O'ahu
Mizusashi 1
Clay

Mydock
Big Island of Hawai'i
Milo Tree of Life
Lathe turned and relief carved Milo,
with pyrography

Mydock with Les Pedersen
Big Island of Hawai'i
**Diane Chen Koch Weser Award for
Collaborative Work**
Aloha Reef
Lathe turned Podocarpus calabash with
pyrography

Ian Nash
O'ahu
Beneath The Ashes
Ceramic

Deborah Nehmad
O'ahu
**The Charles E. Higa Memorial Award
of Excellence**
old glory? (ii)
Waxed handmade Nepalese paper, hand
stitching, needlepoints

**The Charles E. Higa Memorial Award
of Excellence**
old glory?
Waxed handmade Nepalese paper, hand
stitching, pigmented prints, pyrography,
collage

Jennifer Owen
Maui
Footed Agate Vase
Salt fired colored stoneware clay

Yukio Ozaki
O'ahu
ALIEN COCOON
Ceramics

Gregory Paul
Big Island of Hawai'i
South Southeast ERZ
Kamani wood, cast pigmented concrete.

Patti Pease Johnson
Big Island of Hawai'i
**The HiSAM Museum Gallery Shop x
Mori by Art + Flea Award**
She Breathes
Mobile of liquid dye on silk with wax
resist, brass

Mind Melody
Liquid dye on silk, formed metal, Lychee
wood base

Joy Ritchey
O'ahu
Foxtail and Hau Vessel
Fiber

Johannett Rowley
O'ahu
Bee Boy and His Trusty Companion
Bee Dog
Stoneware, underglaze, glaze, wash

Kamran Samimi
O'ahu
Centered
Basalt, indigo pigment, wood, paint

Terry Savage
O'ahu
Hot/Cool Bowl
Fused glass

Paula Scott
Moloka'i
Woman With Bracelets
Mixed Media: paper, acrylic, oil on
wood

Esther Shimazu
O'ahu
My Turn Yet?
Ceramic

Theresa Shum
O'ahu
Calcified Memory
Recycled clay

Madeleine Soder
O'ahu
The Nohea Gallery Award
Visible
Horsehair and copper wire

Untitled
Horsehair and fishing line

Juvana Soliven
O'ahu
A Thing About Strength and Not
Copper, steel, fabric

Caylin Spear
Kaua'i
Sisters of the Cave
Wax encaustic and mixed media

Rick Strini
Maui
Heart and Vine Lidded Jar
Glass Gold Luster

Jonathan Swanz
O'ahu
Mercurial Blue
Blown and silvered glass

Pink Parrot
Blown glass

Emsy Takahashi
O'ahu
Vessel
Ceramic

Papa & Wakea
Ceramic

Margaret Teruya
O'ahu
Banyan Tree-Linekona
Fiber: batik fabrics, rayon treads,
acrylic paint

Susan Thomas
O'ahu
**The Carol and Malcom Koga New
Member Award**
Line of fire
Flamework glass, brass bullet casings,
mixed metals

Rocky
Bronze

Laurie Tompkins
Big Island of Hawai'i
*When the Stars Fall Out of the Sky at
the End of Time*
Fused glass

Kathy Tosh
O'ahu
Vertical Garden
Yarn and wire

*Think about it this way, then think
about it that way*
Wool tapestry

Maree von Sonn
Maui
Hana Mana
Kiln Formed Glass

Suzanne Wang
Big Island of Hawai'i
Birth #0319
Hand coiled vessel, ceramic stoneware

Anthony Watson
O'ahu
Merit Award in Mixed Media Arts
Crane 1
Nephrite jade, hibiscus, purple heart,
koa, black coral, nylon, shell

Shannon Webb
O'ahu
The Cedar Street Gallery Award
Budding Guardian
Stoneware, porcelain, string

Mark White
O'ahu
Tall Dark Box
High fired stoneware

Christi Willilams
Big Island of Hawai'i
Nani 'Ākohekohe
Fiber-cotton embroidery floss on blend
fabric

Taryn Yamane
O'ahu
The Pathless Land
Clay, underglazes, casein pigments, fiber

Roy Yamashiro
O'ahu
Sunset Reflections
Clay, stoneware, soda fired

Carol Yotsuda
Kaua'i
The Paul Loo Memorial Award
*"Art Therapy – Random Explorations
in Contour Stitchery"*
Machine stitchery

Donna Zarbin-Byrne
Maui
Sea Beyond
Metal, mixed media

After the Fall
Metal, seed pod, mixed media