



# HAWAI'I CRAFTSMEN'S 46<sup>th</sup> Annual Statewide Juried Exhibition October 11 - November 2, 2013

## Exhibition Schedule

**Venue:** Honolulu Museum of Art School Gallery, 1111 Victoria St., Honolulu  
**Opening Reception:** October 10, 2013 from 5:30 - 7:30 pm  
**Exhibition Dates:** October 11 - November 2, 2013  
**Exhibition Hours:** Tuesday - Saturday 10 am - 4:30 pm, Sunday 1 - 5 pm; FREE Admission

## Invited Artists

Every year, the Hawaii Craftsmen board recognizes members who not only represent various media with excellent work but also have contributed to the organization with their volunteer efforts. This year, we have invited 3 guest artists to create 3 works apiece for the Annual Show.

**Wood:** Cliff Johns  
**Mixed Media:** Bernice Akamine  
**Metal:** Jackie Mild Lau

## More than \$3,200 in Cash Awards



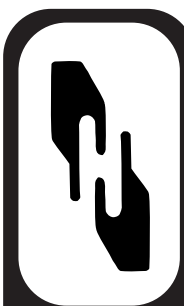
1159 Nu'uuanu Ave., Honolulu, HI 96817

Non-Profit Organization  
 U.S. Postage Paid  
 Permit No. 1443  
 Honolulu, HI 96817

# HAWAI'I CRAFTSMEN'S 46<sup>th</sup> Annual Statewide Juried Exhibition

Hawai'i Craftsmen is a 501(c)(3) membership organization supported by members and donations. Please look for and support our fundraising efforts. Your contributions are completely tax deductible.

Jackie Mild Lau



# HAWAI'I CRAFTSMEN'S 46<sup>th</sup> Annual Statewide Juried Exhibition



**Stefano Catalani**  
 Director of Art, Craft, & Design  
 Bellevue Arts Museum  
 ASJE 2013 Juror

Stefano Catalani joined Bellevue Arts Museum in 2005 as Curator and was appointed Director of Art, Craft, & Design in February of 2010. He has conceived and organized 20 (and rising) acclaimed exhibitions exploring the dynamic field of art, craft, and design.

During his tenure at BAM, Catalani has written and/or contributed to nine exhibition catalogues published by Bellevue Arts Museum; among them an award winner from the American Association of Museums (2007, *Dim Sum at the On-On Tea Room: The Jewelry of Ron Ho*).

Highly regarded in the field of contemporary art, Catalani has been chosen as a nominator and juror for many awards, including The Louis Comfort Tiffany Foundation Awards among many others. He also serves as a guest lecturer at the University of Washington, Evergreen State College, and other educational institutions.

An Italian native, Catalani relocated to Seattle in 2001.

His classic studies in Italy provided him with a strong theoretical background in art history and philosophy. At BAM, he focuses on the fluidity between art, craft, and design, emphasizing both tradition and innovation.

- See more at: [http://www.bellevuearts.org/about\\_us/contact/artistic\\_director.html#sthash.yz8s7ZLK.dpuf](http://www.bellevuearts.org/about_us/contact/artistic_director.html#sthash.yz8s7ZLK.dpuf)



Cliff Johns

## Public Lectures by the Juror

*No Admission Charge*

### HAWAI'I ISLAND

October 1  
 4:30-5:15 pm  
 Volcano Art Center  
 Nialani Campus  
 19-4074 Old Volcano Rd.  
 Volcano, HI 96785

### MAUI

October 2  
 5-5:45 pm  
 Hui No'eau Visual Arts Center  
 Children's Studio  
 2841 Baldwin Ave.  
 Makawao, HI 96768

### KAUA'I

October 3  
 4:30-5:30 pm  
 Gallerie 103  
 Kukuila Shopping Center  
 2829 Kalanikaumaka  
 Koloa, HI 96756

### O'AHU

October 6  
 5:30-6:15 pm  
 Honolulu Museum of Art School  
 Room 101  
 1111 Victoria St.  
 Honolulu, HI 96814

PROSPECTUS 2013



## Conditions and Display Regulations

Artists are encouraged to enter traditional or non-traditional craft with a fresh approach or point of view. The exhibition is open to functional and non-functional craft objects in the categories of clay, fiber, glass, metal, mixed media, and wood. Awards with cash prizes will be selected by the juror and presented at the opening reception.

All entries must be of original design and created independently within the last two years.  
**No work previously in a juried exhibition is eligible.**

All artwork will be installed by the Installation Committee. Entries that pose an installation or shipping problem may not be accepted. If accepted, artist may be required to help with installation of artwork.

It is understood and agreed that all entries are submitted at the owner's risk. Care will be taken in handling of all entries, but neither Hawai'i Craftsmen nor the Honolulu Museum of Art will assume responsibility for loss or damage to works submitted, no matter how such damage might be sustained. Accepted works, even if sold, must remain in the exhibition for the length of the show. **We encourage artists to offer their work for sale.** Exhibition visitors often express disappointment when their favorite pieces are not for sale. Sales commission for Hawai'i Craftsmen members is 40%. For non-members, it is 50%. All work is subject to photographic reproduction for educational and/or publicity purposes.

For *each* accepted piece, O'ahu artists will be asked to sit the show for one shift, find a substitute, or pay a \$30 sitter's fee per shift. An artist who does not show up at the designated time for his/her shift will be required to pay a \$50 No Show Fee. Neighbor Island artists are responsible for shipping their work one way in lieu of sitting the exhibition.

Neighbor Island entries will be juried on Kaua'i, Hawai'i, and Maui (see schedule). Lana'i and Moloka'i entrants can call for shipping information, dates and contact person 808-521-3282 or email <info@hawaiicraftsmen.org>

## Eligibility and Fees

All artists residing in the State of Hawai'i are invited to submit entries. Maximum number of entries per artist is six.  
**Participants may join Hawai'i Craftsmen at entry time to take advantage of the member entry fee.**

### Non-refundable Entry Fee:

Hawai'i Craftsmen Members: \$25 for the first two (2) entries  
\$10 per each additional entry  
Non-members: \$75 for the first two (2) entries  
\$10 per each additional entry

### Membership Dues:

Individual: \$48  
Family: \$65 (two adults and children under 18 living at the same address)  
Seniors (65 and older): \$30  
Student (with valid ID): \$25

## To Register

To avoid long lines on drop-off day, registration is available online. You may register online and pay online. This is recommended. **YOU MAY REGISTER ONLINE AND PAY IN PERSON.** You may also register in person and pay in person.

**Go to : <http://www.hawaiicraftsmen.org/events>**

Your registration information will immediately be emailed to you. You must print out the emailed registration form + tags and bring with you when you drop off your work for jurying. If you choose to pay online please also bring your receipt. None of your information will be shared with anyone except the Hawai'i Craftsmen administration for processing purposes only. Online registration will close as follows: Hawai'i Island, 8pm 9/29; Maui, 8pm 9/30; Kaua'i, 8pm 10/1; O'ahu, 8pm 10/4.

## Shipping Procedures

*For Neighbor Island Artists*

Neighbor Island artists who have work accepted are responsible for shipping their work to Honolulu, including all shipping and insurance costs. Selected work must arrive no later/earlier than **October 5**. Ask your Neighbor Island Chairperson for information about shipping methods and cost options, mailing labels and forms. Your island group may want to ship the entries to Honolulu as a group; however, all arrangements and costs are the responsibility of the artists.

**Shipping address: Honolulu Museum of Art School Gallery, c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814**

If an entry is extremely large/heavy and requires special handling, the artist is responsible for delivery to the gallery and pick-up. Hawai'i Craftsmen will be responsible for return shipping and insurance for up to \$150 per piece. Return shipping will be by USPS, UPS, FedEx or Young Brothers and at the discretion of Hawai'i Craftsmen. You must include a completely filled out return label or we cannot ship your work back to you. You must include weight and dimensions with the return label. Crates must be movable by two people and fit through a standard doorway.

All entries must be packed in a **sturdy reusable container** with reusable packing materials and include clearly written packing instructions for repacking in Honolulu. All work will be returned in original containers with the original packing materials. You/We may not be able to insure work unless it is packed in a very sturdy container. The shipper will determine if artwork is properly packed and eligible for insurance. Double/triple corrugated cardboard boxes or wooden crates with appropriate packing are recommended for all fragile works. The Neighbor Island Chairperson is responsible for sending accepted work information to Honolulu for the catalogue immediately after jurying. Please provide shipping and additional information about your piece(s) to your Island Coordinator when you drop off your work.

## Entry Delivery & Pick-Up Schedule

### HAWAI'I ISLAND

(3 Separate Registration/Drop-Off Locations for your convenience, Pre-juried show intake Sept. 17 - 19)

The *pre-juried exhibit* allows any one who submits early to have work shown prior to the jurying. Entries will be taken to and exhibited at Volcano Art Center Niaulani Campus from September 20 - October 1.

**September 17:** 10 am-3 pm Donkey Mill Art Center, 78-6670 Mamaloaha Hwy.  
Contact: Kate Jacobson <info@jacobsonartstudio.com> 808-322-3362

**September 18:** 10 am - 4 pm Big Island Glass Studio, 45-3620 Mamane St.  
Contact: Hugh Jenkins <hujenkins@hawaiiantel.net> 808-775-1167

**September 19:** 10 am - 3 pm Volcano Art Center Admin Bldg., 19-4074 Old Volcano Rd., Contact: 808-967-8222

### October 1

**Registration/Drop-off:** 12-1:30 pm Volcano Art Center Niaulani Campus

**Jurying:** 2 - 4:30 pm      **Reception & Potluck:** 5:15 - 6 pm

**Lecture:** 4:30 - 5:15 pm      **Pick-Up (All Work):** 6 - 7 pm

### KAUA'I October 3

Gallerie 103, Kukuiula Shopping Ctr.  
2829 Kalanikaumaka, Koloa HI 96756

**Registration/Drop-Off:** 11 am - 2 pm

**Jurying:** 2 - 4:30 pm

**Lecture:** 4:30 - 5:30 pm

**Pick-Up:** 5:30 - 6 pm

**Contacts:** Kat Cowan <katcow6@yahoo.com> 808-651-1766

### LANA'I & MOLOKA'I

Artwork from Lana'i and Moloka'i will be juried on O'ahu. Artists are responsible for shipping artwork to arrive on O'ahu no later than Saturday, October 5th for jurying. You must follow Shipping Procedures outlined in this Prospectus. Exhibited entries will be returned to you at the end of the exhibition. Entries not accepted will be returned to you after jurying. Shipping will be the same as for accepted work from other islands. You will pay for shipping to Honolulu. Hawai'i Craftsmen will pay return shipping up to \$150 per piece.

Please ship to: **Honolulu Museum Art School Gallery, c/o Hawai'i Craftsmen, 1111 Victoria St., Honolulu, HI 96814**

## Accepted Artist Resumes

A book of artist resumes or statements will be available for gallery visitors. All accepted artists should provide either a one page resume OR one page with artist information, 8.5x11 in. standard format only. Please email it in a Word document to info@hawaiicraftsmen.org Re: ASJE Artist Statement. Make sure your name is at the top of the page. Please submit your artist statement no later than 11pm Oct. 7.

## Mahalo

Hawai'i Craftsmen's Annual Statewide Juried Exhibition is partially supported by program fees, the State Foundation on Culture and the Arts, and the McInerny Foundation.



Mahalo to our Award Sponsors:  
Michael & Patricia O'Neill, Dr. Timothy Choy, Sharon & Thurston Twigg-Smith, Violet Loo, and Pegge Hopper.

Mahalo also to the Honolulu Museum of Art School; Donkey Mill Art Center, Holualoa; Volcano Art Center; Big Island Glass Gallery; Hui No'eau Visual Arts Center; and Gallerie 103.

### Hawai'i Craftsmen

1159 Nu'uanu Avenue • Honolulu, HI 96817

(808) 521-3282 • Fax: (808) 521-2923

info@hawaiicraftsmen.org

### MAUI October 2

Hui No'eau Visual Arts Center, Children's Studio  
2841 Baldwin Ave., Makawao, HI 96768

**Registration/Drop-Off:** 9 am - 1 pm

**Jurying:** 1:30 - 4:30 pm

**Lecture:** 5 - 5:45 pm

**Reception & Potluck:** 5:45 - 6:30 pm

**Pick-Up:** 6:45 pm

**Contacts:** Tim Garcia <26gtimmaui@gmail.com> 808-572-5597

Cudra Clover <cudra@aol.com> 808-280-7336

### O'AHU October 6

Honolulu Museum of Art School

1111 Victoria St., Honolulu, HI 96814

**Registration/Drop-Off:** 9 am - 12:30 pm

**Jurying:** 1 - 5 pm

**Reception:** 5 - 5:30 pm

**Lecture:** 5:30 - 6:15 pm

**Pick-Up Non-Accepted:** 6:30 - 9 pm

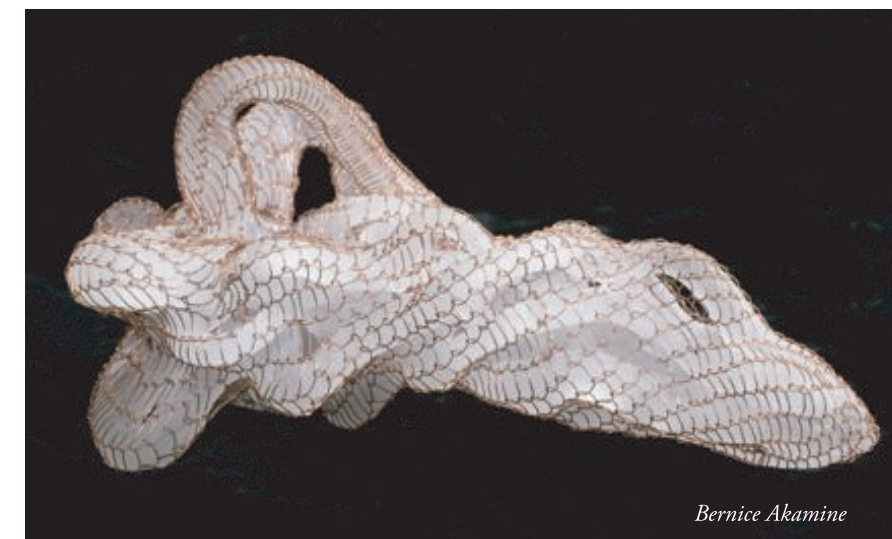
**Final Pick-Up:** November 2, 4:30 - 8 pm, bring your receipt.

*A \$20 per day storage fee will be charged for O'ahu entries not picked-up on time unless prior arrangements have been made.*

### Co-Chairs:

Vicky Chock <chockm001@hawaii.rr.com> 808-732-5401

Kay Mura <kay.mura@hawaiicraftsmen.org> 808-261-8124



Bernice Akamine

Vicky Chock and Kay Mura are the overall co-chairs for Hawai'i Craftsmen's 2013 Statewide Juried Exhibition. Serving as exhibition designer will be former UH gallery director, Tome Klobe. Neighbor island submissions will be coordinated by Hawai'i Craftsmen board representatives, Hugh Jenkins (Hawai'i Island), Tim Garcia (Maui), and Kathy Cowan (Kaua'i).